

The Write Stuff

Long Island Writer's Guild Newsletter

Number Four

Fall Issue

Visit us at WWW.geocities.com/LIWritersGuild

Word From The Editor

We're off and running again. Our third anthology is at the starting gate and the field is in motion.

No place or show bets this time—We are going to have a winner!

The manuscripts are in the hands of the judges and the thoroughbred scripts will be posted in our new "2001: A Long Island Odyssey" anthology.

Barring any technical difficulties we could see our efforts bound between the hard covers of a volume available by the holidays.

Be prepared to purchase "2001: A Long Island Odyssey" at bookstores or on the World Wide Web.

It's going to be a great accomplishment.

Hats off to Joe Giacalone who has done a masterful job getting the Long Island Writer's Guild on the World Wide Web and creating our very own Writer's Club on-line. Joe will be the first to say that the praise and accolades should be shared with Rob Lanzone who has worked side by side with Joe to make our web-site the professional looking, fact loaded, user friendly superb piece of work that it is.

Our deepest gratitude. Well done guys!

Just a Few Notes

I have a load of stuff in this issue, a cartoon, the new Biography Profiles page, some writing tips, poems an essay that belongs between the pages of "Men Are From Mars, Women From Venus"
Read and enjoy. And for God's sake I can use some new material from you folks.

Caroline and I would like to thank everyone who attended the get together at our home, it was a most enjoyable evening. I think we should expand these functions and get more of us involved. The pleasure we get reading and hearing our works in a comfortable atmosphere with no time restraints with plenty of goodies and stuff to drink is both rewarding and informative. Plus it's a lot of fun.

August 26, 1834:

Charles Thurber patents a typewriter.

THE WRITE STUFF

THE POET'S PAGE

REBIRTH

Autumn has it's wondrous charms
That I always welcomed with open arms.
The turning leaves to russet and gold
The stately trees so barren and bold.
Skies now turning to ominous grays.
With nights so long and shorter days.
I grieve so for the passing Fall.
Dreading the coming wintry thrall.
Patiently, I'll await the green-light of Spring
When buds will bloom and robins will sing.

Mariam Davidson
11/19/99

AUTUMN SMELLS

It's no longer in the air
No matter where you roam
The smell of burning leaves.
The rasping of a rake upon the ground
While the Autumn sun rust the trees.
I hear the ocean sound when splashing thru
A mound of leaves beside the curb.
Strike a match and watch it smolder.
The smell is there etched in memory.
It's no longer in the air.

NOTE: *Come on folks, submit some poems for this page. You are forcing me to use my own mediocre stuff.*

SEASONS

Summer has gone and
Fall is here
The chill of Winter
Is drawing near

A blanket of leaves will
Cover the earth
Awaiting the cycle of
their rebirth.

Till then the storms and
hail will rage
While snowflakes fall
and create a white stage.

Then all at once the
plants will bloom
And fill the air
With sweet perfume.

The sun will shine and
Birds will sing
To greet the birth
Of another Spring.

Mariam Davidson

Submissions are being accepted for the Winter Issue. They should have a wintry theme, but this Editor will use any good poem, I'll jazz them up with pictures of snowflakes.

THE WRITE STUFF

“Writing is something you do in a cave”
--Molly Giles
Short story writer, teacher, novelest.

If anybody asks.....

The length of a.....?

	WORDS	PAGES
Short-short story	500-2000	2-8
Short story	2500-5000	10-20
Novella	7500-40,000	30-160
Novelette	7000-25,000	28-100
Novel (Hardcover)	25,000-150,000	100-600
Novel (Paperback)	35,000-80,000	140-320
Juvenile book	15,000-80,000	60-320
Nonfiction book	20,000-200,000	80-800
TV script (1/2 hour)		25-40
TV script (1 hour)		55-70
Play (one act)	20-30 Min	20-30

Pages: Double-spaced typewritten

From: WWW.Writersinsite.com

Writers Insite's Difficulty Poll.

1-Getting Started.....25%

2-Editing.....13%

3-Finishing.....13%

4-Selling your work.....50%

Check List To Fine Tune Your Manuscript

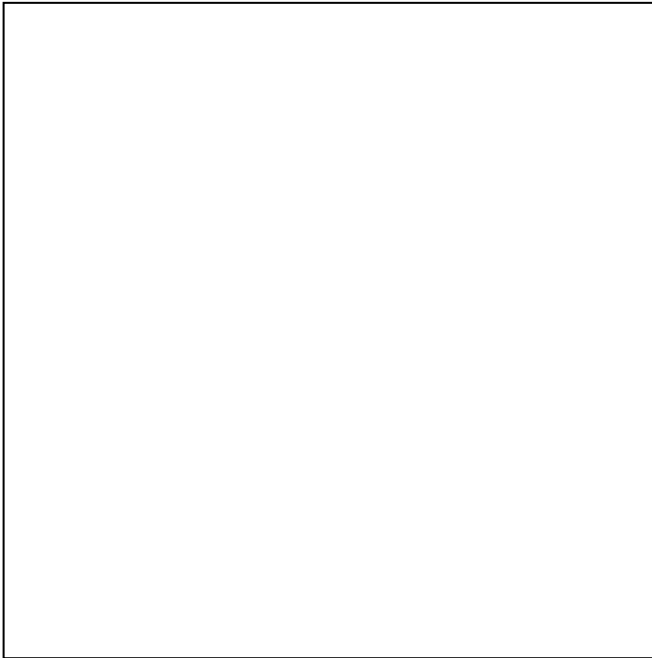
- Print it
 - Read the story aloud
 - Check the punctuation
 - Streamline sentences
 - Check your paragraphs
 - Reinforce your verbs
 - Eliminate the flab
 - Simplify
 - Tighten quotations
 - Forget the cliches
 - Get another opinion
 - Bring it to the workshop
- Tote that barge, lift that bale.

“First drafts are playgrounds where anything goes”

--Barbara Rogan—“Suspicion”

THE WRITE STUFF

WORDS of WIZDOM FROM UNCLE NUNZI



Note:
Joe Giacalone, a long time member of the LIWG, has been invited to The Crime Writer's Conference in Reno. He will rub elbows with some of the great writers of non-fiction and true crime. We are looking forward to hearing how he made out and what he has learned.
Way to go Joe!

Note: Uncle Nunzi is on vacation doing research for his Moments in History. Cousin Vinny will fill in until nephew Ben supplies this Editor with more Nunzi nifties.

HE WHO HESITATES IS LOST—Not really, he's looking for the nearest restroom.

HASTE MAKES WASTE—No fiber makes waste.

IT'S RAINING CATS AND DOGS—That's the *paws* that refreshes. (Dennis Kotch)

ONCE SINGED TWICE BURNED—Left the heating pad on too long.

NO VENGEANCE LIKE A WOMAN SCORNED—Oops he forgot her birthday—Again.

NOTHING VENTURED NOTHING GAINED—Viagra should work.

PENNY WISE & POUND FOOLISH—A great couple, but he can't remember where they live.

ONCE IN A BLUE MOON—That's often enough.

MEETING SCHEDULE

Nov.	2	Bethpage Library	7:00-9:30
Nov.	29	Levittown Library	7:00-10:30
Dec.	14	Bethpage Library	7:00-9:30
Dec.	21	Levittown Library	7:00-10:30

THE WRITE STUFF

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Levittown, NY 11756

Future meetings will be posted when we have the information, or check our web site.

THE WRITE STUFF

BIOGRAPHY PROFILES—Benedict Panzarella

Benedict Paul Panzarella was born April 19, 1925 in South Beach, Staten Island New York. Parents, Francesco and Bernardina were natives of Sicily. Ben was the second of seven children. The family moved to East New York, Brooklyn when his father fell from a fold and was unable to work. At an early age , he and his brother, Frank went to work in New York City's garment center.

When WW II broke out Ben volunteered for the draft on his 18th birthday. He joined the Army On June sixth, 1943.

He served with the 101st Airborne Division as a glider trooper in Europe. Ben was wounded in Normandy and again in Holland. He is most proud of his participation in the Battle of the Bulge. His Division was surrounded and the commander, General Anthony MacCuliffe replied with the famous "Nuts" when asked to surrender by the Germans. The entire Division was presented with the Presidential Unit Citation. That was the second Presidential Citation Ben receives. His anti-tank unit received one for their efforts in Normandy. Most historians agree that the stand by the 101st Airborne at Bastogne was the turning point in the Battle of the Bulge.

Upon his discharge from the Army, Ben joined the New York City Police force spending the last six years with the Central Investigation Bureau, (CIB). Because of his skills as an expert in Italian and southern Italian dialects, he worked on cases involving Organized Crime. Frequently he was loaned to other law enforcement units. He served with Senator McClellan on the Senate Committee investigating Organized Crime. Ben received a citation from Senator McClellan.

After his retirement from the Police Department, he worked on a per-diem basis with Nassau and Suffolk District Attorney Offices.

He has been married for 52 years to his wife, Dorothy. Ben has two married children and four grandchildren.

One of his poems was published in Newsday. While a member of a writer's group, Taproot, his stories and poems appeared in more than publications winning several awards. He was a participant in both Journals published by our group. Presently he is a steady contributor to a Bi-monthly publication of the Order of the Sons of Italy in America (OSIA). He has been with our group since it's inception at Borders.

Ben Panzarella

THE WRITE STUFF